COPYRIGHT

Convention signed at Budapest January 30, 1912
Senate advice and consent to ratification July 23, 1912
Ratified by the President of the United States July 31, 1912
Ratified by Austria-Hungary August 12, 1912
Ratifications exchanged at Washington September 16, 1912
Proclaimed by the President of the United States October 15, 1912
Entered into force October 16, 1912
Not revived for Austria after World War I; revived for Hungary
May 27, 1922

Revived for Hungary (after World War II) March 9, 1948,² pursuant to article 10 of treaty of peace signed at Paris February 10, 1947 ⁸

37 Stat. 1631; Treaty Series 571

The President of the United States of America, and His Majesty the Emperor of Austria, King of Bohemia, etc., and Apostolic King of Hungary,

Desiring to provide, between the United States of America and Hungary, for a reciprocal legal protection in regard to copyright of the citizens and subjects of the two Countries, have, to this end, decided to conclude a Convention, and have appointed as their Plenipotentiaries:

The President of the United States of America:

Richard C. Kerens, Ambassador Extraordinary and Plenipotentiary of the United States of America to His Imperial and Royal Apostolic Majesty;

and

His Majesty the Emperor of Austria, King of Bohemia, etc. and Apostolic King of Hungary:

Count Paul Esterhazy, baron of Galántha, viscount of Fraknó, Privy Councillor and Chamberlain, Chief of section in the Ministry of the Imperial and Royal House and of Foreign Affairs, and Dr. Gustavus de Töry, Secretary of State in the Royal Hungarian Ministry of Justice;

¹ See art. 241 of Treaty of St. Germain-en-Laye signed Sept. 10, 1919 (ante, p. 277), and art. 224 of Treaty of Trianon signed June 4, 1920 (post, HUNGARY), the benefits of which were secured to the United States by the treaties establishing friendly relations dated Aug. 24, 1921 (TS 659, ante, p. 215), and Aug. 29, 1921 (TS 660, post, HUNGARY).

² Department of State Bulletin, Mar. 21, 1948, p. 382.

Who, having communicated to each other their full powers, found to be in good and due form, have agreed as follows:

Article 1

Authors who are citizens or subjects of one of the two countries or their assigns shall enjoy in the other country, for their literary, artistic, dramatic, musical and photographic works (whether unpublished or published in one of the two countries) the same rights which the respective laws do now or may hereafter grant to natives.

The above provision includes the copyright control of mechanical musical reproductions.

Article 2

The enjoyment and the exercise of the rights secured by the present Convention are subject to the performance of the conditions and formalities prescribed by the laws and regulations of the country where protection is claimed under the present Convention; such enjoyment and such exercise are independent of the existence of protection in the country of origin of the work.

Article 3

The term of copyright protection granted by the present Convention shall be regulated by the law of the country where protection is claimed.

Article 4

The present Convention shall be ratified and the ratifications shall be exchanged at Washington as soon as possible.

Article 5

The present Convention shall be put in force one month after the exchange of ratifications, and shall remain in force until the termination of a year from the day on which it may have been denounced.

In faith whereof the Plenipotentiaries have signed the present Convention in two copies, each in the English and Hungarian languages, and have affixed thereto their seals.

Done at Budapest, the 30th day of January 1912.

RICHARD C. KERENS	[SEAL]
Esterházy Pál	[SEAL]
Töry Gusztáv	[SEAL]